

# Voyevoda, Symphonic Ballad, Op. 78

1

Violoncello.

Peter Ilyich Tchaikovsky

**Allegro vivacissimo.**

Timp.

pp

ppp

ppp

**A**

sempre ppp

sempre pp

*p espress. poco cresc.*

*p poco cresc.*

**B**

*mp poco a poco cresc.*

*f cresc.*

*cresc.*

*ff*

*f marcato*

**C**

div.

*fff*

*marcatissimo*

*fff*

*marcatissimo*

3

## Violoncello.

*ppp*

*ppp*

*sempre ppp*

**D**

**E**

*pp cresc. poco a poco*

*ff*

*cresc.*

*fff*

**F**

*ff marc.*

*sempre ff*

**G**

# Violoncello.

3

Violoncello musical score for page 3. The score is written in bass clef and includes various musical notations such as notes, rests, dynamics, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a key signature change to B-flat major (H<sub>b</sub>). Dynamics include *fff*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a first ending bracket labeled "1".
- Staff 4:** Features a key signature change to B-flat major (H<sub>b</sub>) and a dynamic of *p*.
- Staff 5:** Includes a first ending bracket labeled "8" and a dynamic of *mf dim.*.
- Staff 6:** Features a key signature change to B-flat major (H<sub>b</sub>) and dynamics of *p*, *pp*, and *ppp*.
- Staff 7:** Includes a first ending bracket labeled "1 K" and a dynamic of *ppp*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a first ending bracket labeled "7" and a dynamic of *ppp*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a first ending bracket labeled "7".

## Violoncello.

L

*ppp*

13

*poco rit.*

Arpa.

2

Moderato a tempo I. rubatissimo.  
con sord.

*mf dim.*  
div.

*con sord.*

*pp*

*mf dim.*

*pp*

*animando poco a poco*

M

*Più mosso.*

*poco cresc.*

*poco cresc.*

*mf*

*mf*

*f*

*mf*

*mf*

unis.

pizz.

1

1

1

1

*rit. poco*

2

*a poco*

3

arco

*pp*

*mf*

*pp*

*mp*

# Violoncello.

5

**Moderato.**

*pp* *poco animato* 1 *poco rit.* 3

**Tempo I.**

*pp* *animando* 1

*rit.* 1 *p* **Tempo I.** *accel.* *p*

*poco cresc.* *mf* *rit. molto* *p* **Tempo I.**

*accel.* *mf* *dim.* *mf espr.* *più f* **Moderato sostenuto.** 13

*f* *mf* *più f*

*ff* *poco rit.* **Tempo precedente.** *ff* *f*

**Allegro moderato.** *pp*

*cresc.* *p*

*mp* *pp*

*mf* *pp*

**Moderato come prima.** *un poco cresc.* *mf* *p*

*string.* **Moderato con moto.** *pizz.* *animando* *p*

## Violoncello.

**R** *cresc.* *mf* *f* *mp* *rit.*

**Tempo I.** *p* *animando*

**S**

**Allegro giusto.** *arco* *ff*

*string. e cresc. poco a poco*

*div. p* *p*

*f* *cresc.* *f* *cresc.*

*ff* *p* *cresc.* *cresc.*

*unis.* *p* *fff* *p*

**T** *poco cresc.*

This page of a musical score for Violoncello contains nine staves of music. The first staff begins with a 'R' and includes dynamics like 'cresc.', 'mf', 'f', and 'mp', along with a 'rit.' marking. The second staff is marked 'Tempo I.' and starts with a 'p' dynamic. The third staff begins with an 'S' and continues the melodic line. The fourth staff is marked 'Allegro giusto.' and 'arco', starting with 'ff'. The fifth and sixth staves are part of a piano accompaniment, with the fifth staff marked 'div. p' and the sixth staff showing 'f' and 'cresc.' dynamics. The seventh staff continues the piano part with 'ff' and 'p' dynamics. The eighth staff is marked 'unis.' and features a 'p' dynamic. The final staff, marked 'T', includes a 'poco cresc.' instruction. The score is written in a key with two flats and a 13/8 time signature.

## 2

[illegible]